

Timothy Wells Householder

tim@timothywells.com

(734) 265-0846

Timothy Wells Photography, (March 2006 - Present), Owner

Create and curate fine-art and documentary photographic series and site-specific installations. Provide consulting and educational services.

LEO Lecturer I, (September – December 2016), University of Michigan Residential College

Instructor for RCARTS285 *Introduction to Photography*, an undergraduate film and digital photography class.

Part Time Faculty, (August 2010 – Present), Washtenaw Community College

Instructor for darkroom, alternative processes, and digital courses including *Alternative Processes*, *Introduction to the Darkroom*, *Film and Darkroom Photography*, *Introduction to Photography (Digital)*, and *Digital Imaging I*,

Regional Judge, Scholastic Art and Writing Awards, (January 2015 – Present)

Regional judge for high school photography entrants to Scholastic Art and Writing Awards competition.

Summer Art Camp Instructor, (July 2015 – Present), Mayflower Arts Center (Troy, OH) and FLY Children's Art Center (Ypsilanti, MI)

Develop and instruct summer art camps for ages 6-18.

Olimpias Disability Culture Projects, (April 2007 - Present), Collaborator Work with international group of collaborators on disability culture projects.

Santa Fe Photographic Workshops, Santa Fe, New Mexico (February 2008), Audio Visual and Digital Tech Consultant

(February - March 2007), Audio Visual Coordinator, Digital Tech Support (May - August 2006), Digital Tech Support

Wayne State University, Detroit, Michigan

Master of Fine Arts, December 2011

Washtenaw Community College, Ann Arbor, Michigan

Basic Photographic Imaging Certificate, High Honors, December 2005

Associate in Applied Science Degree in Photographic Technologies, High Honors, December 2005

Denison University, Granville, Ohio

Bachelor of Science, Computer Science, May 1986

Artist In Residencies

Paducah A.I.R. Studios, Paducah, KY, July 2016

Mayflower Arts Center, Troy, OH, July – October 2015, August – November, 2016

Curated Exhibits and Installations

Founder and curator, InstallOhio 2016, Various venues in Troy, OH, September 10, 2106

Curator, “Seeing Differently: Alternative Photographic Processes @ WCC”, 22 North Gallery, Ypsilanti, MI, July 8 - 30, 2016

Curator, “Washtenaw Community College Photography Student Showcase: Modernizing Archaic Processes”, Kerrytown Concert House, Ann Arbor, MI, April 2-28, 2015

Exhibits, Installations, and Publications

Juried exhibition, “Somerville Toy Camera Festival”, *Meteor Crater Panoramic*, Nave Gallery, Somerville, MA, September 8 – October 2, 2016. Juror: Christopher James

Exhibition, “1000 Prints”, *Morning Call*, Blue House Gallery, Dayton, OH, August 13 – 31, 2016

Juried exhibition, “Rejected!”, *Canned Meat and Installation Proposal to Neon Heater Gallery*, Tangent Gallery, Detroit, MI, April 1, 2016.

Juried exhibition, “9th Annual International Juried Plastic Camera Show”, *Sailing the Great Lakes*, RayKo Photo Center, San Francisco, CA, March 9 – April 29, 2016. Juror: Ann Jastrab.

Invited group exhibition, “#photo”, selected images from *Organic Abstractions: Series 2*, Hatch Gallery, Hamtramck, MI, February 2016. Curator: Chris Schneider

Juried exhibition, “Joyce Elaine Grant Exhibition”, *Getting Show Ready and Baked Goods Winners*, Texas Woman’s University, February 2016. Juror: Rebecca Senf CCP

Juried exhibition, “Somerville Toy Camera Festival”, *Satan’s Stack and Sailing the Great Lakes*, Nave Gallery, Somerville, MA, September 10-30, 2015. Juror: Aline Smithson

Solo exhibition, *Organic Abstractions: Series 2*, Mayflower Arts Center Lobby Gallery, Troy, OH, July 15 – August 15, 2015

Juried exhibition, “The Ephemeral”, *Ice Cream Suicide*, Detroit Center for Creative Photography, Detroit, MI, November 2014. Juror: Tate Shaw

Group exhibition, “Art Goes Digital”, Riverside Arts Center, Ypsilanti, MI, July 2014

Juried exhibition, “Hatchback 8”, *Crowded Shoreline*, Hatch Gallery, Hamtramck, MI, April 2014. Juror Steven Glazer

Featured chalk artist, Chelsea Sights & Sounds Festival, July 2013

Juried exhibition, "The Optical - An Exhibition Juried by Allan Chasanoff", *In the Rocks*, Blue Sky Gallery, Portland, OR, July 2013. Juror: Allan Chasanoff

Group exhibition, "What Goes Up", Paint Creek Center for the Arts, Rochester, MI, June 2013

Group exhibition, "Drawing Marathon Attendee Art Exhibition", Riverside Arts Center, Ypsilanti, MI, May 31, 2013

Juried exhibition, "MACAA Members Juried Exhibition", *Behind Glass #1* and *Behind Glass #2*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, August – October 2012

Featured chalk artist, Chalk and Chocolate Walk, Wyandotte, MI, July 2012

Juried exhibition, "SiTE:LAB Blandford Nature Center", *The Ol' Factory Station*, Grand Rapids, MI, installation/performance, June 2012

Juried exhibition, "Hatchback 6", *In the Air* and *Check it out!*, Hatch Gallery, Hamtramck, MI, May 2012. Juror Gilda Snowden

MFA Thesis Exhibition, *Mingling with Minoru*, installation, Art Department Gallery, Wayne State University, Detroit, MI, January 12 – February 10, 2012

Solo exhibition, *Adrift*, Café Verde, Ann Arbor, MI, November 2011

Featured chalk artist and educator, Chalk and Chocolate, Royal Oak, MI, October 2011
Wildlife Semiology Trail, Installation on loan to Blandford Nature Center, August 2011-Present

Juried exhibition, "SiTE:LAB Blandford Nature Center", *Wildlife Semiology Trail* installation, Grand Rapids, MI, July 29-30, 2011

Juried exhibition, "SiTE:LAB Praxis", *You Where Here. Where Are You Now?*, installation, Grand Rapids, MI, April 15-16, 2011

Photolucida 2011, selected attendee, Portland, Oregon, April 14 – 17, 2011

Juried exhibition, "Wayne State University Campus Art Installation Award", *Arrivals * Departures*, Detroit, MI, April-May 2011

Group exhibition, "Graduate Exhibition - Works in Progress", *Seeking the Center*, Detroit, MI, January 14 – February 11, 2011

Juried exhibition, "SiTE:LAB 833", *Ivy* and *Bought the Lies* installations, Grand Rapids, MI, October 22, 2010

Solo exhibition, *The Kids Are Alright* and *The Places We Go*, The Ugly Mug, Ypsilanti, MI, August 2010

Publication and publicity images for Olimpias Disability Culture Projects used at international conferences for fliers, posters, and websites. Publications including "U Professor Petra Koppers Dances With Her Disability", *The Michigan Daily*, February 25, 2010, and authors' image on the back cover of the book *Crippled Poetics*

Group exhibition, "A Million Little Pictures", Art House Gallery, Atlanta, GA, October 2009

Group exhibition, "Graduate Student Show", *Motion Discomfort* (video), *Monotony: Pontchartrain* (book), *Untitled* Triptych (digital archival images), Art Department Gallery, Wayne State University, Detroit, MI, January 2009

Guest Artist Lecture, Washtenaw Community College, January 2009

Festival, "8th International Disability Film Festival, London", *Tiresias*, Videographer, February 2008. Winner Pamela K. Walker Award, Superfest International Disability Film Festival, June 2008

Group exhibition, "Myth of Difference", *Artist at Work: Neil Marcus*, Gallery Project, Ann Arbor, MI, January 2008

Group show, "50th Anniversary Members' Exhibition", *After*, Saint Tammany Art Association, Covington, LA, November 2007

Solo exhibition, *Amusement Parks* and *In Control*, Leopold Brothers, Ann Arbor, MI, January 2007
Juried exhibition, "The Book Show", *In Control*, School of Art + Design, University of Michigan, Ann Arbor, MI, October 2006

Publication, *Beyond the Surfaces* (book), *Ferris Wheel* (photograph), *Dreams on Paper* (photograph), *Emergence Grid* (photograph), *The Huron River Review*, Issue 5, Ann Arbor, MI

Solo exhibition, *Farms and Barns* and *Some Self Portraits*, digital archive photographic series, Wray Rehabilitation and Activities Center, Wray, CO, August 2005